

Textual Ethos Studies Fahraeus Anna Jonsson Annkatrin

Foucault, Buddhism and Disciplinary Rules Philip Seymour Hoffman Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Face Book Irish University Review The Philosopher's Index The Ethics and Poetics of Alterity in Asian American Poetry Virginia Woolf and the Natural World The Quest for God in the Novels of John Banville, 1973–2005 Student Encyclopedia of African Literature An Aesthetics of Vulnerability Lines and Traces Virginia Woolf and the Ethics of Intimacy Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry Relations Directory Woolf Studies Annual Volume 14 How to Construct a Temple Linguistics and Language Behavior Abstracts Second Language Instruction/acquisition Abstracts Malcolm Joyce Peter Shelley Pavlina Radia University of Michigan. Law School Xiaojing Zhou Kristin Czarnecki Brendan McNamee Douglas Killam Jakob Winnberg Gunilla Florby Elsa Högberg Leo Shtutin AnnKatrin Jonsson Modern Language Association of America Mark Hussey Anna Hellén

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this book suggests that previous critiques of the rules of buddhist monks vinaya may now be reconsidered in order to deal with some of the assumptions concerning the legal nature of these rules and to provide a focus on how vinaya texts may have actually operated in practice malcolm voyce utilizes the work of foucault and his notions of power and subjectivity in three ways first he examines the buddha s role as a lawmaker to show how buddhist texts were a form of lawmaking that had a diffused and lateral conception of authority while lawmakers in some religious groups may be seen as authoritative in the sense that leaders or founders were coercive or charismatic the buddhist concept of authority allows for a degree of freedom for the individual to shape or form themselves second he shows that the confession ritual acted as a disciplinary measure to develop a unique sense of collective governance based on self regulation self governance and self discipline third he argues that while the vinaya has been seen by some as a code or form of regulation that required obedience the vinaya had a double nature in that its rules could be transgressed and that offenders could be dealt with appropriately in particular situations voyce shows that the vinaya was not an independent legal system but that it was dependent on the dharmaśāstra for some of its jurisprudential needs and that it was not a form of customary law in the strict sense but a wider system of jurisprudence linked to dharmaśāstra principles and precepts

philip seymour hoffman 1967 2014 was an american film television and stage actor film producer and film and stage director best known for his memorable supporting roles in independent films considered one of the best actors of his generation he died of a drug overdose at age 46 after years of sobriety he won the academy award for best actor for his titular role in capote 2005 and best supporting nominations for doubt 2008 and the master 2012 this

biography covers his life and career and provides an appendix listing his film television and stage appearances

this book traces the artistic trajectories of djuna barnes and jane bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of america the book argues that these authors contribute to the nomadic aesthetic of american modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties mapping the pastoral moment in different temporalities and spaces barnes representing the 1920s expatriation in europe while bowles comments on the 1940s exodus to mexico and north africa this book suggests that barnes and bowles counter the critical trend associating american modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the american frontier

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publisher description

edited collection from acclaimed contemporary woolf scholars exploring virginia woolf s complex engagement with the natural world an engagement that was as political as it was aesthetic

john banville s protagonists long for a sense of completion that neither their own psyches nor the world can satisfy the themes in banville s work can be seen to form a cultural and psychic bridge between mysticism and postmodernism portraying human consciousness in a bind of forever being trapped in language

some 600 alphabetically arranged entries chronicle the growing field of african literature in a work written expressly

for students

this is a ph d dissertation arguing against the view that postmodernism is marked by the waning of affect this book investigates the fate of sentimentality in postmodernist fiction the investigation focuses on the novels of the british author graham swift tracing in them the emergence of a blending of representations of sentimentality with a postmodernist aesthetics and a postmodern ethico spiritual imagination a blending resulting in what is designated by the shorthand the sentimentum the expression of the sentimentum is further shown to rely on swift s move toward the fulfillment of an aesthetic of vulnerability which neutralizes the opposition between irony and sentimentality and which also corresponds to an ethics of vulnerability that has found its formulation in the philosophy of emmanuel levinas through close readings of swift s novels from the sweet shop owner to last orders it is shown how both the aesthetics and the ethics of vulnerability are gradually more pronounced and affirmed through each successive installment in swift s oeuvre ultimately though the ambition of the book is to bring attention to an aesthetic and thematic configuration that may be found in a number of postmodernist novels hence the study is concluded by comparative and complementary readings of novels by julian barnes penelope lively and jeanette winterson that illustrate the wider relevance of the concepts of the sentimentum and of aesthetics of vulnerability

revisiting virginia woolf s most experimental novels elsa högberg explores how woolf s writing prompts us to re examine the meaning of intimacy in högberg s readings of jacob s room mrs dalloway to the lighthouse and the waves intimacy is revealed to inhere not just in close relations with the ones we know and love but primarily within those unsettling encounters which suspend our comfortable sense of ourselves as separate from others and the world around us virginia woolf and the ethics of intimacy locates this radical notion of intimacy at the heart of woolf s introspective modernist poetics as well as her ethical and political resistance to violence aggressive nationalism

and fascism engaging contemporary theory particularly the more recent works of judith butler luce irigaray and julia kristeva it reads woolf as a writer and ethical thinker whose vital contribution to the modernist scene of inter war britain is strikingly relevant to critical debates around intimacy affect violence and vulnerability in our own time

this study explores the interrelationship between spatiality and subjecthood in the work of stéphane mallarmé guillaume apollinaire maurice maeterlinck and alfred jarry concerned with various modes of poetry and drama it also examines the cross pollination that can occur between these modes focusing on a range of core texts including mallarmé s *igitur* and *un coup de dés* apollinaire s *zone* and various of his calligrammes maeterlinck s early one act plays *l'intruse* *les aveugles* and *intérieur* and jarry s *ubu roi* and *césar antechrist* the poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle the fin de siècle witnessed a profound epistemological shift the newtonian cartesian paradigm increasingly challenged throughout the nineteenth century was largely dismantled with ramifications beyond physics philosophy and psychology chapter 1 introduces three foundational notions newtonian absolute space the unitary cartesian subject and subject object dualism that were challenged and ultimately overthrown in turn of the century science and art developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question chapter 2 focuses on the spatial dimension of mallarmé s *un coup de dés* and apollinaire s calligrammes works which defamiliarise page space by undermining various naturalised conventions of paginal configuration in chapter 3 the notion of liminality is implemented in an analysis of character and diegetic space as constructed in jarry s *ubu roi* and maeterlinck s one acts chapters 4 and chapter 5 undertake a more abstract investigation of parallel inverse processes the subjectivisation of space and the spatialisation of the subject manifest not only in the works of mallarmé maeterlinck apollinaire and jarry but in the period s poetry and drama more generally

in relations annkatrin jonsson develops a new understanding of ethics and subjectivity within high modernism the author analyzes joyce s ulysses woolf s the waves and barnes s nightwood as narratives that depict a subject turning towards the other and the world a movement that seriously questions the sovereignty of the subject as cogito instead opening up for otherness excess and indeterminacy the author points to convergences between a phenomenological manner of thinking found in modernist literature and the notion of an ethics and an ethical subjectivity a subject who exists in an inescapable relation with the world as the novels acknowledge otherness there is a rebound effect on the narrative its structure and style otherness transforms the narrative itself in this way ulysses the waves and nightwood indicate a desire to escape from a notion of the subject that contains and controls the world and the other by indicating ways in which new conceptions of ethics are made possible within modernism the author also shows that there are within modernism both literary and philosophical texts whose understanding and representation of subjectivity already express and establish crucial aspects of the discourse on ethics and ethical subjectivity that characterize recent continental philosophy and cultural theory

this volume compiles the latest in scholarship and reviews on virginia woolf the major 20th century modernist author

this study explores the romantic architecture of herman melville s novels more precisely mardi redburn moby dick and pierre drawing on architectural history and romantic theory i argue that the treatment of architecture in romantic writings is linked historically to the emergence and development of a new aesthetic space in the nineteenth century when patronage declined in the latter part of the eighteenth century the romantics conceived an autonomous aesthetic realm independent of both the marketplace and of society s main institutions this realm is often symbolized as an architectural object in romantic texts most typically as a temple a thorough examination of the romantic concept of the temple its historical roots in greek temple architecture its interior organization and

the architectural styles typically linked to it provides the foundation for a reassessment not only Melville's use of architecture but also of his relation to romanticism

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